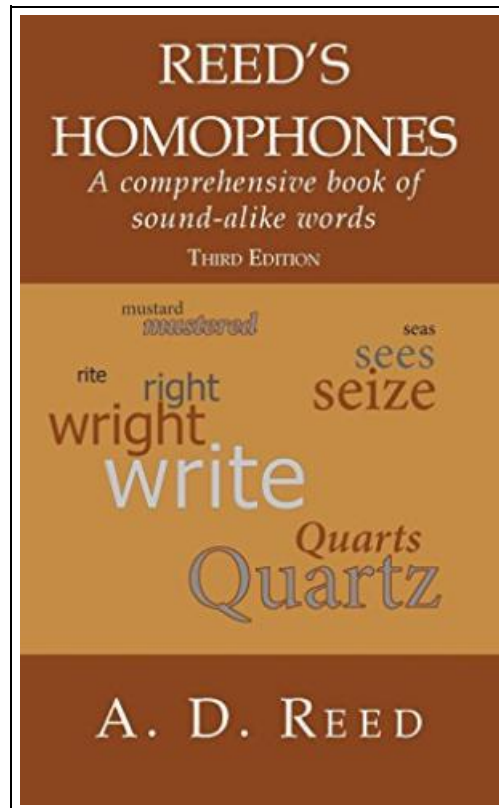


Reed s Homophones: A Comprehensive Book of Sound-Alike Words (Hardback)



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Reviews

This type of publication is every thing and helped me seeking ahead and much more. It usually fails to charge too much. It is extremely difficult to leave it before concluding, once you begin to read the book.
(Juliet Mertz)

REED S HOMOPHONES: A COMPREHENSIVE BOOK OF SOUND-ALIKE WORDS (HARDBACK)



Pisgah Press LLC, 2016. Hardback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Reed s Homophones: A comprehensive book of sound-alike words was born from the conjunction of two semi-related factors. Its mother was a series of mistakes in word use that seem to perennially crop up in local newspapers; its father was the author s useful but irritating editorial habit of correcting errors wherever and however they arise. That parentage engendered a short list of common homophones that seem to attract newspaper reporters as honey does flies: houses raised by fires; actors showing real flare on stage; people waiting with baited breath. Et cetera. When the original list had grown to several hundred word pairs, what would become this book began to take form. What are homophones? Homophones (also called homonyms, though they re not quite the same) are words that sound alike but have different meanings and, usually, spellings. Some are near misses, like desperate and disparate the first begins with a rhyme for desk, the second with disk. But most Americans don t use the Queen s English - we simply don t enunciate as clearly as we should - and regional accents can cause words to sound similar even when they shouldn t, so quite a few of these not-quite-homophones are included. Other words - such as disillusion and dissolution - aren t close enough in pronunciation to be considered homophones, but do make it into the list of Easily misused, confused, and mistyped words. Still other sections comprise words that are frequently mispronounced and those that are frequently misspelled, neologisms good and bad, and cheat sheets describing how - and how not to - deconstruct Latin and Greek words and prefixes. Reed s Homophones is aimed at writers and editors--not...



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