



Buddhist Legend of Jimutavahana

By Wortham, B. Hale

Asian Educational Service, New Delhi, 2005. N.A. Condition: New. 19cm, xvi, 105p From the Katha-Sarit-Sagara(The Ocean River of Story) Dramatized in the Naganda (The Joy of the World Serpents) A Buddhist drama by Sri Harsha Deva. Translated from the SanskritThe Buddhist legend of Jimutavahana from the Katha-Sarit-Sagar is dramatised in the Nagananda, and is a Buddhist drama by Sri Harshdeva. The drama is about the passion of Jimutavahana, and the interesting point of it is its religious atmosphere. It is a practical exposition of the doctrines and practices of Buddhism The play itself is a mixture of Buddhism and Hinduism. The hero, though, is a confirmed Buddhist. He lives in an entirely different religious condition from the others in the play, The drama is highly passionate, and the whole story revolves around the. hero.

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