



Hollywood Und Der Holocaust

By Rene Schreiber

Grin Verlag. Paperback. Condition: New. 16 pages. Dimensions: 8.2in. x 5.7in. x 0.1in. Studienarbeit aus dem Jahr 2005 im Fachbereich Filmwissenschaft, Note: 3, Universitt Wien (Institut fr Geschichte), Sprache: Deutsch, Abstract: Ein halbes Jahrhundert haben sich Filme mit dem Holocaust und dem Nationalsozialismus auf komplizierte und oft widersprchliche Weise befasst. Sie pendelten zwischen Empfung und Gleichgltigkeit, Mitgefhl und Unwissenheit den Wunsch zu verstehen und dem Wunsch zu Vergessen. Obwohl die Ereignisse weit von Amerika entfernt waren, formte der amerikanische als Medium unser Verstdnis und unser Bild fr das Geschehene. Das Medium Film versucht die grte Echtheit und Wahrheit dem Betrachter zu bieten. Es versucht echte Menschen zu zeigen. Wir, die Zuschauer unterstellen dem Film eine gewisse Authentizitt, jedoch manipuliert und verzerrt er die Realitt. Wenn einen Film gedreht wird hat man es mit realen Dingen zu tun, es sei denn man dreht einen abstrakten Film. Der Holocaust stellt den Filmmacher vor das Problem mit Bannbaren etwas auszudrcken, das vllig auerhalb jeder menschlichen Vorstellung ist. Denn der Holocaust ist sicherlich am Schwierigsten zu verfilmen, Hollywood hat, laut Spielberg und anderer Filmemacher, zu wenig Filme gedreht. Sie meinen, dass nur die berlebenden der Lager jene Zeit verstehen knnen. Ein Film kann dem Holocaust...



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