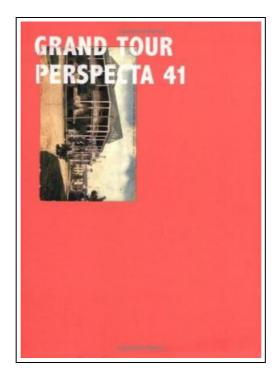
# Perspecta 41 Grand Tour : The Yale Architectural Journal (Paperback)



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# Reviews

Very helpful for all category of men and women. It is rally fascinating throgh studying period. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Prof. Asia King)

# PERSPECTA 41 GRAND TOUR: THE YALE ARCHITECTURAL JOURNAL (PAPERBACK)



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MIT Press Ltd, United States, 2008. Paperback. Condition: New. Language: English. This book usually ship within 10-15 business days and we will endeavor to dispatch orders quicker than this where possible. Brand New Book. Architectural travel, from the Eternal City to the generic city. The Grand Tour was once the culmination of an architect s education. As a journey to the cultural sites of Europe, the Tour's agenda was clearly defined: to study ancient monuments in order to reproduce them at home. Architects returned from their Grand Tours with rolls of measured drawings and less tangible spoils: patronage, commissions, and cultural cachet. Although no longer carried out under the same name, the practices inscribed by the Grand Tour have continued relevance for contemporary architects. This edition of Perspecta--the oldest and most distinguished student-edited architectural journal in America--uses the Grand Tour, broadly conceived, as a model for understanding the history, current incarnation, and future of architectural travel. Perspecta 41 asks: where do we go, how do we record what we see, what do we bring back, and how does it change us? Contributions include explorations of architects travels in times of war; Peter Eisenman's account of his career-defining 1962 trip with Colin Rowe around Europe in a Volkswagen; Robert Venturi and Denise Scott Brown's discussion of their traveling and its effect on their collecting, teaching, and design work; drawings documenting the monolithic churches of Lalibela, Ethiopia; an account of how James Gamble Rogers designed Yale's Sterling Library and residential colleges using his collection of postcards; and a proposed itinerary for a contemporary Grand Tour-in America. Contributors Esra Akcan, Aaron Betsky, Ljiljana Blagojevic [acute accent over c], Edward Burtynsky, Matthew Coolidge and CLUI, Gillian Darley, Brook Denison, Helen Dorey, Keller Easterling, Peter Eisenman, Dan Graham and Mark Wasiuta, Jeffery Inaba...



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