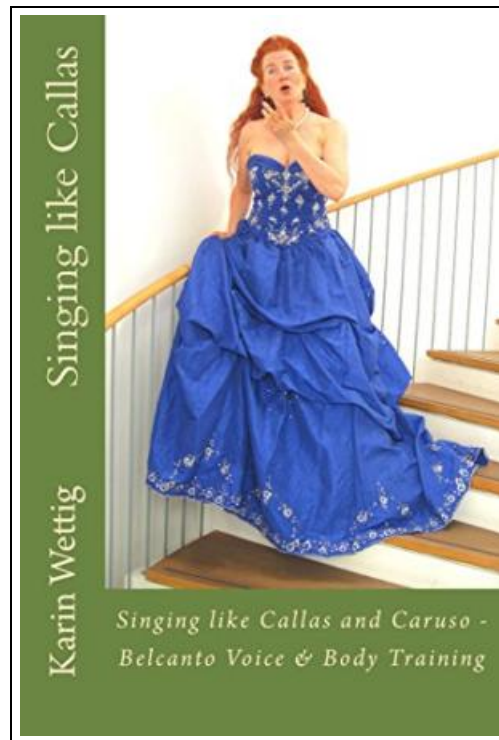


Singing Like Callas and Caruso: Belcanto Voice and Body Training



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SINGING LIKE CALLAS AND CARUSO: BELCANTO VOICE AND BODY TRAINING

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CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 298 pages. Dimensions: 8.9in. x 6.0in. x 0.8in. Singing like Callas and Caruso Belcanto Voice and Body Training is not an academic code for Opera singers, even if it introduces you into all secrets of your authentic voice. Dr. Karin Wettig started as a pilgrim to the Rome of Singers after her divorce: not her heart, but her voice broke. The irony of fate sent her to a radio station to become a speaker. Whatever she tried with her voice, nothing really worked. Instead of taking the highway, she felt like creeping on her knees to Rome, where she arrived as a secret pupil of the Papal chapel in Renaissance, staring through a Judas hole to observe how the young castratos studied singing. Fascinated with Belcanto since 1600, her personal vocal studies ended constantly in disasters: she fell asleep in classes of an empathetic lady; a Japanese piano professor shouted encouragement and pushed her through old Italian arias until her voice had broken into two: a rough alto and a squeaking soprano and nearly nothing but a throaty flow of air in between. The next teacher, a tenor offered her a male shoulder when she broke into tears trying to sing Mozart arias for 4 months. Finally when she got it waterlessly, he left for a better career. Another tenor put her into a zoo of animals voices, forbidding her to sing for two years. Musically starving, she ran away to secret classes with a conductor who helped her study a repertoire. Night for night, she sat in spooky dimlight churches training arias. Then Ann Reynolds Italian method fascinated her in a masterclass. The result was her first inspired book about Italian Singing. Exploring the theory behind...

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