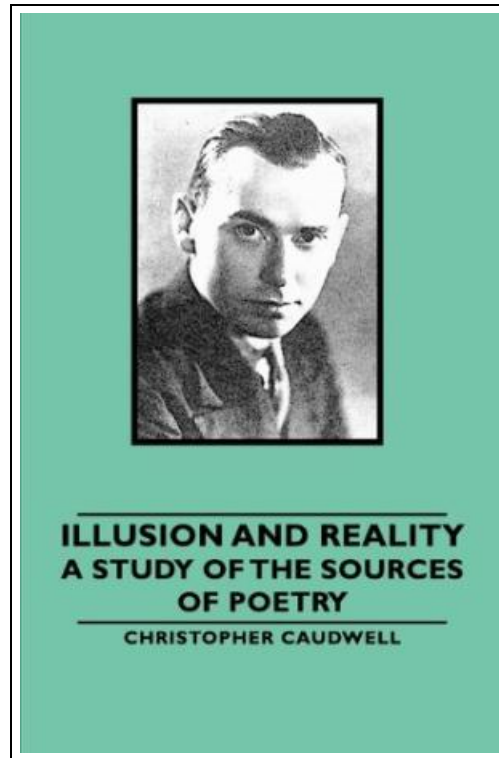


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Obscure Press. Paperback. Condition: New. 276 pages. Dimensions: 8.3in. x 5.5in. x 0.9in. ILLUSION AND REALITY A STUDY OF THE SOURCES OF POETRY By CHRISTOPHER CAUDWELL CONTENTS BIOGRAPHICAL NOTE INTRODUCTION THE BIRTH OF POETRY THE DEATH OF MYTHOLOGY THE INVOLVEMENT OF MODERN POETRY ENGLISH POETS: I PRIMITIVE ACCUMULATION II THE INDUSTRIAL REVOLUTION III DECLINE OF CAPITALISM THE WORLD THE PHANTASY POETRYS DREAMWORK THE ARTS THE FUTURE OF POETRY. . . . BIBLIOGRAPHY INDEX BIOGRAPHICAL NOTE THIS is one of the great books of our time. It is not easy reading. It is a book to be studied and annotated and returned to again and again. The reader will then find that, however often he takes it up, it will always give him fresh food for thought. The author, Christopher St. John Sprigg, was born in Putney on October 20, 1907. He was educated at the Benedictine school at Ealing. He left school at sixteen and a half and worked for three years as a reporter on the Yorkshire Observer. Then he returned to London and joined a firm of aeronautical publishers, first as editor and later as a director. He invented an infinitely variable gear, the designs for which were published in the Automobile Engineer. They attracted a good deal of attention from experts. He published five textbooks on aero nautics, seven detective novels, and some poems and short stories. All this before he was twentyfive. In May, 1935, under the name of Christopher Caudwell, he published his first serious novel, This My Hand. It shows that lie had made a close study of psychology, but he had not yet succeeded in relating his knowledge to life. At the end of 1934 he had come across some of the Marxist classics, and the following summer he spent in Cornwall immersed...

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