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Johns Hopkins University Press. Hardback. Book Condition: new. BRAND NEW, Studies in Eighteenth-century Culture: v.32, Ourida Mostefai, Catherine E. Ingrassia, This volume of Studies in Eighteenth-Century Culture explores the revolutions in culture, politics, and art that took place throughout the eighteenth century. The first section of the book focuses on the role that women played in both the formation and the expression of culture, whether as manufacturers or consumers. The second group of essays studies images of the body in popular drama, literature, and art, while the third is devoted to politics and religion, dealing specifically with the questions of ethnicity and loyalty brought up by rebellion and revolution. The book concludes with two essays about landscape art and its implications for legitimizing slavery and constructing the colonial fantasy. Contents: Franca Barricelli, "Imperial Mythologies: Ethnicity and Rebellion on the Eighteenth-Century Venetian Stage" Jennie Batchelor, "Fashion and Frugality: Eighteenth-Century Pocket Books for Women"William Chew, "Yankees Caught in the Crossfire: The Trials and Travails of Americans in Revolutionary and Napoleonic France" John Crowley, "Picturing the Caribbean in the Global British Landscape" Paola Giuli, "Women Poets and Improvisers: Cultural Assumptions and Literary Values in Arcadia"D. B. Haley, "Was Dryden a 'Cryptopapist' in 1681?" Joyce MacDonald, "Public Wounds: Sexual Bodies and the Origins of State in Nathaniel Lee's Lucius Junius Brutus"Rebecca Messbarger, "Re-membering a Body of Work: Master Anatomist Anna Morandi Manzolini" Johann Reusch, "Exotic Islands and the Stranded Traveler in the Works of Caspar David Friedrich and Gotthard Ludwig Kosegarten"Leslie Richardson, "'Who Shall Restore My Lost Credit': Rape, Reputation, and the Marriage Market"Betty Schellenberg, "Making Good Use of History: Sarah Robinson Scott in the Republic of Letters" Geraldine Sheridan, "Views of Women at Work by the Royal Academicians: The Collection Descriptions des arts et metiers" Joanna Stalnaker, "Painting Life, Describing Death: Epistemology and Poetics of Description in Buffon's Histoire Naturelle"Candace...

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