



## On the Performance of Beethovens Symphonies

By Felix Weingartner

TheClassics.us. Paperback. Book Condition: New. This item is printed on demand. Paperback. 48 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1907 edition. Excerpt: . . . from the similar passage in bar 17 of page 10. I have therefore added the following parts for the horn starting from the bar in question. p cresc. ff This is not absolutely necessary, but it seems rather strange to hear this passage which is raised a tone (is major in contradistinction to the preceding D major) without the ring of the horns, and to be forced to say that doubtless it was only a technical hindrance which caused this omission. The artistic conscience of the conductor must be the guide as to whether my suggestion should be adopted or not. Page 14, bars 9--16. For a careful performance I propose the following notation for violas and violins: VC Page 15, bars 4 and 5. The second horn plays the lower D. Page 16, bars 2 and 4. The trill should be taken without grace-note...



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