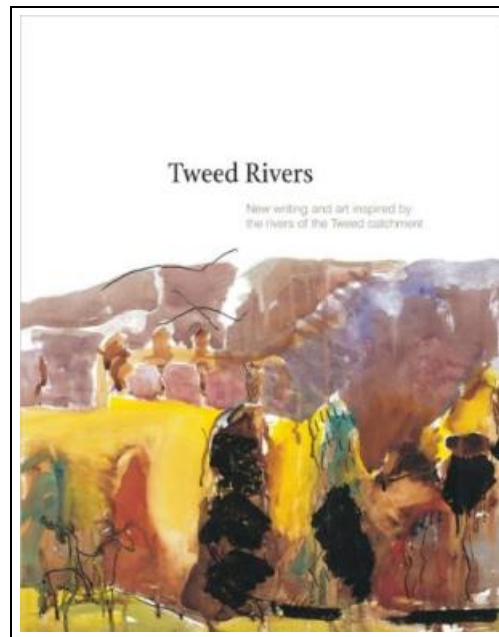


Tweed Rivers: New Writing and Art Inspired by the Rivers of the Tweed Catchment



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Reviews

Excellent electronic book and helpful one. It usually does not cost a lot of. I am quickly will get a pleasure of reading through a written publication.

(Bernardo Feeney Jr.)

TWEED RIVERS: NEW WRITING AND ART INSPIRED BY THE RIVERS OF THE TWEED CATCHMENT



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LUATH PRESS LTD, United Kingdom, 2005. Paperback. Book Condition: New. 180 x 140 mm. Language: English . Brand New Book. A book of thoughts, of dreams and visions. A book of birdsong and the quick flash of the salmon. A handful of pearls. There are many stories needing to be told about this Land of Tension , this frontier region, where ancient continents, historical political systems and armed hosts have clashed to bequeath a rich legacy which is recalled in song and etched into the very fabric of castles and towers. This project addresses this need through interpretation of key sites along the Tweed and its tributaries. Combining poetry, essays and short prose as well as a variety of visual media from etchings and woodcuts through watercolours and acrylics to colour, black white and pinhole photography, Tweed Rivers presents a contemporary reaction to this landscape, throwing over it - as Wordsworth would have had it - a certain colouring of the imagination . Key features include: the project involves myriad organisations: The Scottish Borders Council, Scottish Natural Heritage, Scottish Borders Enterprise, Tweed Forum, Scottish Tourist Board and Forest Enterprise; with a very few exceptions, all the work included was made especially for this project by accomplished authors and artists and is being published for the first time. part-financed by the Heritage Lottery Fund and the European Union allowing for many colour plates at a low price, and published in association with platform projects. Who will buy this book? Those regular visitors to, and residents of, the area who will enjoy new perspectives on a familiar landscape; people interested in the natural world; writers, artists and readers who are interested in contemporary as well as traditional techniques, styles and subject matters.



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